

Experiments With Japanese Sumi-e Painting

Hyla Skudder - Guest Artist

8th Grade Honors Multicultural Integrated Language Arts/Art Class
Heritage Middle School, Westerville, Ohio



In Language Arts class, students studied examples of Chinese and Japanese poetry, and had written their own poem in Japanese Tanka form. In Art class, students created Japanese style sumi-e ink paintings to illustrate their poems. These paintings, with their poems, were bound into Japanese style accordian books, that I had worked with the students on in earlier class sessions.



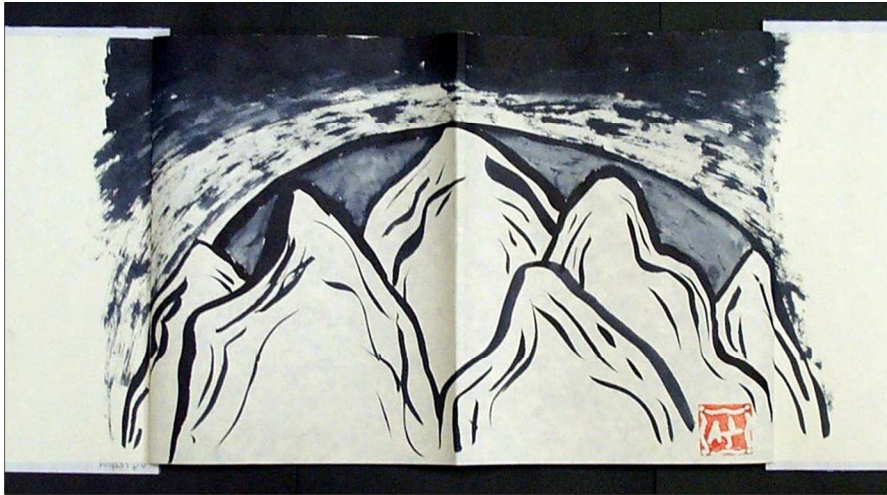
Finished painting with poem and red seal.

As a first step students studied books on sumi-e paintings and techniques. Then students were given large sheets of newsprint to get the flow of the arm motions and see how the ink flowed on the page. They were encouraged to stand up to gain maximum flexibility and control.

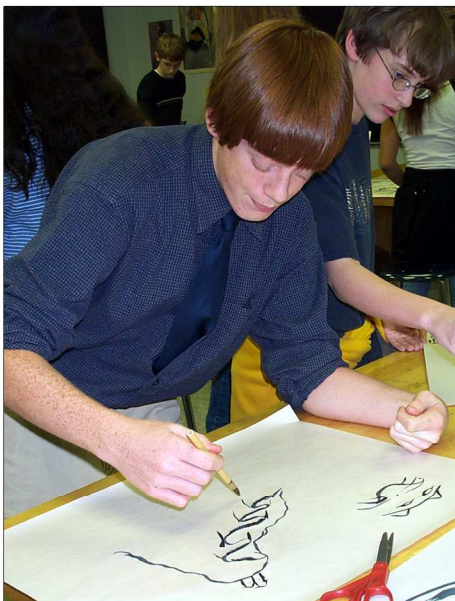


Experiments With Japanese Sumi-e Painting Continued

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Students working on their final sumi-e paintings.



Examples of completed student sumi-e paintings bound into their Japanese style accordion books.

